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Mysterious Native American architecture.

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They were told by the sky people that that is where they were to build.

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12,000-year-old Petroglyphs.

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They're telling us that they were in contact with a superior intelligence.

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And known hotspots.

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Native Americans said Skinwalker Ranch has been cursed like this for thousands of years.

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Ancient reports of unidentified lights in the night sky and alien contact.

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The whole people believe that the sky people came down from the Pleiades star system.

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Can be traced throughout the history of America's indigenous peoples.

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People have been having encounters with extraterrestrials for thousands of years.

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Can new investigations in the Southwest, using the latest modern technologies,

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uncover evidence that all points to one shocking truth?

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We are not alone.

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The American Southwest is home to a native people who have thrived in this rugged, arid landscape for over 10,000 years.

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The earliest settlers here passed down an oral history that tells us much about the lives they lived,

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how they survived, and what they believed.

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We believe the mountains are our gods, our spirits, spirit gods.

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And certain places that our ancestors identified as cursed are still cursed to this day.

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There are places on the earth where the energy is bad.

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Skinwalker Ranch is bad.

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Northeast Utah, in a harsh expanse of desert along a lonely, worn-out road,

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00:02:15,000 --> 00:02:21,000

there is an abandoned 512-acre homestead called Skinwalker Ranch.

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Skinwalker Ranch is probably one of the most famous places in North America for having weird activity,

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and its history goes really far back.

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People have observed a lot of things that just can't be explained.

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According to Navajo legend, a skinwalker is a malevolent entity who has the ability to transform into an animal.

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The Navajo say that skinwalkers are actually human witches that can transform into varying animals,

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wolves, bears, but they're evil.

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They're using the same power that healers do to bewitch people or make people sick or hurt people.

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It's something that moves in and out of its skin.

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They always like, you know, stay away from the skinwalkers.

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It's like voodoo.

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I am talking about Navajo witchcraft,

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and so if you don't know how to protect yourself, you will have an experience with a skinwalker.

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People see them at night running along the side of their car or see them out walking around their ranches,

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and they believe when you see a wolf that's acting strange that might actually be a skinwalker.

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The local Indian tribe, the Utes, believe in skinwalkers so much that it scares them.

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I mean, the reservation is very close to the ranch, and the Utes hang chunks of hair and skin on the gates

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and the fence lines to keep the skinwalker in.

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It's very much a belief for them to go through that kind of effort to keep the skinwalker away from them.

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Since 1994, Skinwalker Ranch was known as the Shrek.

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Skinwalker Ranch was known as the Sherman Ranch, owned by Terry Sherman,

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who claimed he and his family endured a series of frightening events they attributed to skinwalkers,

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events that ultimately drove them away from their property.

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There have been very bizarre animal cattle mutilations that have taken place in very inexplicable ways, in my opinion.

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The calf mutilation that occurred in broad daylight within a span of 30 minutes,

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it's horrible, with a femur removed out of the socket, the animal just stripped.

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Sherman also claimed to have seen alien beings that came down from the sky in UFOs and walked the Earth.

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For decades, Skinwalker Ranch and the surrounding areas in the Uintah Basin have been known to have incredible UFO sightings.

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Many people have gone to this area, they've set up their equipment, and lo and behold,

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all of the batteries are drained on each piece of equipment, camcorders, cameras, everything with a battery or a car radio.

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We would set up an experiment, not a whole lot would go on, but then there would be that, like I say that, 10 minutes.

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It was a phenomenon that would happen and everybody was dumbfounded by what just happened.

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There are a wide range of different types of UFO craft.

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We have got the triangular craft, we have the orange orbs, the blue orbs,

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00:05:42,000 --> 00:05:51,000

and what looks like a portal opening up in the sky with other lights coming out of it, which is really quite astonishing.

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For the native tribal people of northeast Utah, the Hopi, the curse is real.

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Skinwalker Ranch is tormented.

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The Hopi believed that the sky people came down from the Pleiades star system and would participate in our ceremonies.

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They believed there were star people from other planetary systems.

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Skinwalker Ranch could be a portal and these different beings from these different dimensions are coming through.

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For thousands of years, this barren stretch of desert has kept its secrets,

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00:06:32,000 --> 00:06:43,000

and for this team of UFO investigators, they will continue to probe for hard evidence that this is and has always been the landing zone for the star people.

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Coming up.

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Some people say that Native Americans were guided to Mesa Verde with the help of star people.

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The stories that my people tell say the star people came from the cosmos.

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They came from different areas of space and time.

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There's something mysterious going on in America's southwest and it's been going on there for thousands of years.

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The indigenous Navajo, Yut and Hopi people believe that hot zones like Skinwalker Ranch in

northeast Utah are portals for shape-shifting beings like Skinwalkers and possibly even aliens from another galaxy.

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And leading experts wonder if the unexplained events at Skinwalker Ranch are related to other phenomena in a nearby abandoned settlement.

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The Mesa Verde ruins are very interesting because they're built into a mountain and it is an entire city by itself.

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350 miles south of Skinwalker Ranch, there is a high desert plateau in southwest Colorado known as Mesa Verde.

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Here, towering high above the valley lie the ruins of a once magnificent stone city called the Cliff Palace.

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They would build these entire communities inside the big caves in the cliffs and they involved living spaces, public gathering spaces and circular spaces called kivas that were, to our knowledge, little religious sanctuaries.

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Archaeologists estimate that this spectacular city was built about 800 years ago by the Pueblo people.

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The kiva is a spiritual place of ceremony. It's a structure and there's a hole in the middle of the floor and that represents the belly button of Mother Earth.

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And what that proceeds to is the past life, the past world, the underworld. The hole in the roof of the kiva represents the next life, the next world.

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There's four sacred mountains that protect that whole area and they were told by the sky people that that is where they were to build, using the earth as a means of building a place to live in but also to protect you.

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I think they were guided to these areas where they knew many, many people would come.

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The native peoples were flourishing as far back as 1,000 years ago. The question is, was this fortress constructed to protect themselves from other tribes or was it built to withstand some sort

of catastrophe?

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After building this incredible citadel and thriving there for centuries, the ancestral Pueblo peoples suddenly left Mesa Verde.

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These tribes simply moved away from that. With all this knowledge, with all these engineering feats to build the apartment houses that they have.

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Here you have a whole civilization for them to just leave. It seems they had to move. I don't think it was sickness or a need of a ruler or anything like that. I think it was more or less a survival type situation.

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Why the Pueblo people deserted their home is a mystery that has scientists investigating clues they recently discovered on the Mesa directly across the valley.

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Across from the Cliff Palace at Mesa Verde, there's a structure up on top of the Mases that they call the Sun Temple.

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It's two kivas inside of a D-shaped enclosure and then one more kiva just outside of it.

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Incredibly, the Sun Temple is perfectly aligned to north, south and east-west and there is something even more amazing.

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If you put the entire structure into a rectangle, that rectangle is a golden mean rectangle.

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In geometry, a golden rectangle is one whose side lengths are in the golden ratio, which is a proportion found in nature from the spirals of sunflower seeds to the orbit of planets in our solar system.

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These ancestral Pueblo are using sacred geometry.

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It's a sacred site and within some of the ceremonies created by the ancestral Pueblo people, they can, through the use of the solar energy and the lunar energy, create matter so it becomes visible.

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And within that matter, you see this sacred pattern that repeats itself in nature, in the leaves, in the particles, everywhere.

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A comparison of patterns between this Sun Temple and the Great Pyramid of Egypt, built over 3700 years earlier, reveals numerous similar uses of sacred geometry and golden ratios.

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And both sites have something very peculiar in common. They both show a similar alignment with the three central stars of the Orion constellation.

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Orion's belt is very important to the ancestral Pueblo people.

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The fact that Sun Temples are set up to lay out to Orion's belt, in my opinion, indicates that there's some sort of deeper cosmic connection that all these ancient peoples felt to the constellation of Orion.

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But why is the connection so specific to Orion's belt?

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The star people that came to us came from the cosmos, came from the Orion's belt.

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These different areas of space and time, the Sun Temple at Mesa Verde, they point to the stars in the heavens.

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The early Pueblo people received their teachings from the star people, the ancient star travelers.

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And what people look at is what is the message, what is the prophecy, what is the guardianship, how do we do our instructions.

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00:13:23,000 --> 00:13:27,000

That's what's really more important than the act of having a being appear.

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They were in contact with a superior intelligence.

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And these intelligences gave this information to them to let these people know where the star people originate from.

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Because you are interconnected with us, with this earth, with these star people, and it has influenced and impacted their civilization.

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Through their work investigating the unexplained phenomena in Utah at Skinwalker Ranch and the celestial connection in Colorado's Mesa Verde,

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scientists tracing the link between indigenous tribes of America's southwest are getting closer than ever to proving their theory that our ancestors had direct contact with interstellar travelers.

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And even more alarming evidence of ETs are being uncovered further south in New Mexico's Chaco Canyon.

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Coming up.

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Why would an ancient, supposedly primitive culture bother aligning all of their structures to these astronomical geometric alignments?

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00:14:34,000 --> 00:14:38,000

Perhaps this is a signal to the sky people that we are waiting for you.

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00:14:46,000 --> 00:15:02,000

The trail of evidence that supports the theory that native tribes of America's southwest made contact with extraterrestrials leads directly from Colorado's Mesa Verde, 80 miles south to a ruins found in a remote New Mexico desert.

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Chaco Canyon is a beautiful landscape in northwestern New Mexico.

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There's amazing architecture, the finest that the ancient Pueblo ever built.

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Whole mini cities all around the canyon's base as well as up on top of the maces above it.

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First inhabited in the early 9th century, Pueblo Bonito was the social and ceremonial center of the ancient Pueblo people.

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Why they built vast complexes in such an inhospitable area is still to this day a bit of a mystery.

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The great houses seem to be put in specific locations that together mark the solstice but also the phases of the moon.

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The fact that they were watching the movements of the heavens, those are irrefutable facts.

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It took an astonishing level of engineering to create this prehistoric community in harmony with the four cardinal points of direction.

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North, South, East and West.

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It turns out Pueblo Bonito is a 1200 year old compass.

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Why it was built there is quite unclear because for my research and study in the area it doesn't seem like many people lived there.

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It was built strictly as a temple or some kind of worship area, not necessarily a living village or city.

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There is also surprising evidence that whoever built this temple made use of the same sacred geometry discovered at Mesa Verde.

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Like the Sun Temple, Pueblo Bonito also incorporates the golden ratio.

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Why would they bother doing this kind of thing and aligning all of their monuments and structures to these very, very specific astronomical geometric alignments?

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Archaeologists recently also discovered remains of a system of roads, radiating out from Pueblo Bonito to other settlements for 180 miles.

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They go down through ravines and canyons and up and over hills and they stay in this incredibly straight line.

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Now again, in many cases they lead to absolutely nowhere.

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So as you look at these you begin to think, well what's the point? Why would you bother doing this?

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It's amazing these roads. The purpose of the roads hasn't completely been understood. Is it a landing site? Some things haven't been explained.

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The very fact that they're so straight denotes that they have a ritual purpose.

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But though obviously it took a huge effort to build them and make them so straight, they look barely used.

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There is no evidence that the Native Americans ever developed the wheel.

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They also had no major beasts of burden. So the idea of making a cart that was pulled by a beast of burden wasn't an option in Native America.

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So the people of Pueblo Bonito had no practical reason to build such a precisely constructed highway system.

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You really have to wonder why a civilization would go to all that trouble with these incredibly straight lines that seem like they're meant to be seen from the sky.

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Were they trying to send a signal? Were they trying to contact somebody?

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The Chaco Canyon roads are similar to the Nazca lines of southern Peru. We're along with designs of animals carved into the land.

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Perfectly straight wide roads are etched into the top of Mesa's.

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Many speculate that this is a landing field because it could only be seen from the air.

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And the Nazca culture already has told us that they have been in contact with UFOs and their occupants.

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Just like the Nazca lines, perhaps these lines in Chaco Canyon serve the same purpose.

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And perhaps this is a signal to the sky people. We are waiting for you.

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The most extraordinary evidence of the ancestral Pueblo people's engineering expertise is the positioning of four of their most important settlements.

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Pueblo Benito, Mesa Verde, the Northern Aztec Pueblo, and Casa Grande's in Pachime, Mexico, all in the same line of longitude, the 108th Meridian West.

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These settlements run along the same meridian from the north to the south poles.

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00:20:08,000 --> 00:20:16,000

Where did they get that information, the longitude, for them to even know that at that time in their history?

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There has to be something special, something reverent, something even sacred about this place.

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Could all these incredible achievements in this sacred place by an ancient tribe be the result of contact with so-called star people?

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Our understanding is that it was brought to us from the star people that come from another planetary system.

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This was a very, very important area, Chaco Canyon. It was kind of a worship type area for otherworldly beings that came down and taught them about space and our relationship with the universe.

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The universe had to be brought here.

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We now know that the star people were probably extraterrestrial intelligences who influenced these people.

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But if the ancestral Pueblo people really were in contact with interstellar travelers, could there be tangible proof?

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New evidence may be found on canyon walls throughout the American Southwest.

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Coming up.

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It's very obvious that the beings that they're drawing are of another realm made physical through visitation.

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We have to wonder if the native people actually had contact with extraterrestrial beings.

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Four miles southeast of Pueblo Benito at the East entrance of Chaco Canyon, scientists are on the hunt for the smoking gun that proves that the ancient Americans had direct contact with extraterrestrials.

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There's a butte that stands up in the middle of the canyon. You see it from everywhere in the canyon. It's called Fajada Butte.

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And in the 1970s, archaeologists found one of the most amazing petroglyph sites up on top of Fajada Butte.

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Basically, it's a spiral pecked into the stone and in front of it are three slabs that are kind of standing up and they let the light through between them.

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And that's when they saw that there was just one spike of light going right through the middle of the spiral and touching its center point.

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These immense sandstone slabs were positioned so that sunlight streaming through the rocks in the shape of a dagger would strike the spiral petroglyph.

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There is this sharp sort of dagger shape that goes through the middle of the spiral pattern and shows up during different parts of the year. It is really truly incredible.

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Between two and four thousand years ago, the Pueblo people created an incredibly sophisticated sun calendar to help them track time.

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What's so interesting to me about that calendar at Fajada Butte is that it tracks the cycles of the sun and the moon precisely.

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They were able to do that. They had that type of knowledge back then.

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On the summer solstice, a sun dagger appears in the center of the spiral. On the winter solstice, two daggers bracket the spiral.

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And on the spring and fall equinoxes, a sun dagger strikes the center of a smaller nearby spiral.

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This incredible monument was also used to track an area of the sky where the moon appears only every 18.6 years.

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The legends say this basically built following the teachings of the star people.

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00:24:08,000 --> 00:24:16,000

And with that knowledge, they taught the people how to track the sun with that sundial. These structures were built with that type of knowledge.

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The sun dagger and that spiral represents the communication between the star ancestors and the indigenous people on earth.

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The native peoples were fascinated with astronomy because in some way it directly affected their practical existence on earth.

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And not just from agricultural cycles, but maybe they were tracking the time that perhaps the star people promised that they would return.

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Tracking the moon and all that entails with that directly comes from the star ancestors, the star people.

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That knowledge that is brought from the cosmos to the earth.

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That knowledge has been around for a long, long time.

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But where is the proof of this contact with the so-called star people?

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Experts say it sprinkled across the southwestern desert, in petroglyphs and rock art.

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00:25:16,000 --> 00:25:23,000

The rock art in my mind is an archival library that was given to us by those who came before us.

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00:25:23,000 --> 00:25:29,000

It's very obvious that the beings that they're drawing are not themselves.

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00:25:30,000 --> 00:25:38,000

That they are of another realm made physical through visitation.

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00:25:39,000 --> 00:25:44,000

Some of these petroglyphs are anywhere between 8 to 12,000 years old.

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00:25:45,000 --> 00:25:49,000

And some of them actually look like people from other worlds.

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This rock art is a testament to what these human beings in the American Southwest were seeing.

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00:25:58,000 --> 00:26:04,000

There's one petroglyph on this famous sega panel where these star people are quite pronounced.

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00:26:06,000 --> 00:26:08,000

So here you have all these ancient visitors.

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00:26:09,000 --> 00:26:15,000

And here they are life-sized on a panel that many different groups had added to over time.

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00:26:15,000 --> 00:26:25,000

Even today, native people of the Southwest say such images represent a direct connection between their ancestors and star people.

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00:26:28,000 --> 00:26:34,000

They look like those who came here from another place to bring messages and teachings.

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00:26:35,000 --> 00:26:40,000

And I think it's pretty obvious they are a record of our past, our present and our future.

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00:26:41,000 --> 00:26:50,000

In my years documenting petroglyphs, it's very clear that they knew what they were seeing in the world because they're making deer and beaver and hunting scenes.

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00:26:50,000 --> 00:26:57,000

And then all of a sudden, an alien. Or an alien craft.

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00:26:59,000 --> 00:27:03,000

Some of these petroglyphs look to me like otherworldly beings, aliens.

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00:27:04,000 --> 00:27:12,000

Here's a wolf-looking being and then on the next panel is that same creature, but it's elongated like it's ascending into space.

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00:27:13,000 --> 00:27:19,000

These weren't random. These are placed there on purpose. They're important to them and that's why they put them in stone.

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00:27:21,000 --> 00:27:26,000

This information could only come from people who knew these things.

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Passing this on, this is their legacy of their connection to celestial beings.

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Could the rock art and petroglyphs created by the ancient Pueblo people in America's Southwest be connected to other archaeological finds around the world

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and ultimately prove that many ancient cultures had similar close encounters?

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There are cave paintings in North Africa. Algeria, for example, has got one that's about 6,000 years old.

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00:27:59,000 --> 00:28:03,000

That doesn't look like any kind of ancient being or person at all.

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00:28:04,000 --> 00:28:10,000

And you can tell. I mean, they have antennae. They have helmets, some of them.

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00:28:11,000 --> 00:28:19,000

The Aboriginal people of Western Australia say these cave paintings represent the one genus. Sky beings are spirits from the clouds.

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00:28:19,000 --> 00:28:23,000

They came down from the Milky Way during dream time.

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00:28:24,000 --> 00:28:35,000

These are going back tens of thousands of years. They don't look like any people that have ever existed on this planet, but they do sure look like some of our depictions of aliens, that's for sure.

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So when we look at the petroglyphs, when we hear about the oral traditions, the legends, we have to wonder if the native peoples actually had contact with extraterrestrial beings.

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The Hopi and the ancient Pueblo people both have legends about star people.

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00:28:57,000 --> 00:29:07,000

I really feel that they could be talking about ancient beings who could still have a presence here today, and it would make sense that they're talking about extraterrestrials.

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00:29:08,000 --> 00:29:12,000

The petroglyphs are the oldest forms of communication on Earth, the oldest stories on Earth.

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00:29:13,000 --> 00:29:20,000

I believe that the legends and the stories of the sky people are depicted on these petroglyphs on the walls.

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00:29:21,000 --> 00:29:27,000

They are a reflection for us to look at, saying where we came from, where we're going.

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00:29:27,000 --> 00:29:34,000

It's all in there, if you can really, really understand and read the rocks, which very few people can.

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00:29:36,000 --> 00:29:47,000

For many UFO investigators, the petroglyphs and rock art all over the world provide an abundance of evidence of our ancestors direct contact with extraterrestrials.

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00:29:47,000 --> 00:29:50,000

The smoking guns are everywhere.

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00:29:52,000 --> 00:29:53,000

Coming up.

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00:29:54,000 --> 00:30:00,000

Why would these native cultures embed something into stone if it wasn't of extreme significance?

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00:30:01,000 --> 00:30:07,000

The Kachinas are the grand masters, they're the teachers, they are the star people.

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00:30:08,000 --> 00:30:14,000

UFO scientists are drilling down into a remote expansive desert in New Mexico called Chaco Canyon.

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00:30:16,000 --> 00:30:23,000

Discoveries of an incredibly precise thousand-year-old highway system of sorts, coupled with an advanced sun calendar,

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00:30:24,000 --> 00:30:30,000

lead them to believe that this could be ground zero for extraterrestrial contact in the future.

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There are indications in the various legends that the ancient Pueblo people were the ones who were able to communicate with the gods on high, with the star people,

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with the other beings that were coming to the earth at that time.

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And they were able to pass learning, knowledge, information, science, agriculture on to the human races that came into inhabit the Americas.

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The ancestors lived by ceremony. That was our way of connecting with the star people. It was for learning the teachings.

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00:30:57,000 --> 00:31:00,000

It's a worldwide knowledge that was shared at one time.

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00:31:01,000 --> 00:31:05,000

And today, there is a new world that is connected with the stars.

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00:31:06,000 --> 00:31:08,000

The stars are connected with the stars.

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00:31:09,000 --> 00:31:11,000

The stars are connected with the stars.

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00:31:12,000 --> 00:31:14,000

The stars are connected with the stars.

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00:31:14,000 --> 00:31:17,000

It's a worldwide knowledge that was shared at one time.

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00:31:18,000 --> 00:31:21,000

And today, their descendants are true believers.

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00:31:22,000 --> 00:31:33,000

We believe the people who stay true and who's believed in our teachings and our ways and still do to this day are the ones that are going to make it into the next world.

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The evidence of this contact can be found in the spiritual beliefs of modern-day tribes like the Yute, Navajo, Zuni, and Hopi.

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According to oral tradition, some of the earliest Native Americans believed that they made contact with people that came from the stars.

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If you look at cultures around the world, like the Aborigines in Australia, they have a very similar oral tradition where they say that they were themselves contacted by people from the stars.

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It seems that those extraterrestrials would have told them where they're from and the Native Americans would have recorded that information.

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And possibly, that's why it was recorded in petroglyphs and the Sun Temples with the same alignment as Orion's Belt.

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Today, Hopi tribes are descendants of the ancestral Pueblo people, and they have carried on the ancient tradition of making caucina dolls.

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Cachinas are the grand masters. They're the teachers. They are the star people, and they come down to bring messages and teachings.

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They always are part of that process of learning. They are the ones who navigate the cosmos.

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00:32:51,000 --> 00:32:56,000

They navigate through the different realms of time and space.

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00:32:56,000 --> 00:33:05,000

And the star people appear in a form that will be accepted by the community that they can relate to.

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00:33:06,000 --> 00:33:15,000

And particularly when you're talking about the old carvings of the caucina, you can see in those carvings that they're very powerful.

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Now, no caucina mask looks exactly alike. The question remains, are the caucina dolls representations of extraterrestrial star people?

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But what is the connection between the caucina dolls and the petroglyphs and rock art?

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Ancient Pueblo depictions of ant-like creatures may hold the answers.

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00:33:45,000 --> 00:33:51,000

There's definitely a reflection of those beings that are on the rocks you can see with the antennae.

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00:33:52,000 --> 00:34:03,000

And they look like those who came here from another place. The ant people is a name for a life form that bestowed gifts.

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00:34:04,000 --> 00:34:08,000

The connection with the ant people and the Native Americans goes back a long ways.

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And if you look at the modern interpretation of a gray, these big black eyes and gray skin, diminutive, stature, small, they kind of looked insect-like.

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00:34:23,000 --> 00:34:25,000

And you would think they were ant people.

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00:34:26,000 --> 00:34:36,000

There are a lot of images of the ant people that look remarkably similar to what we would call the modern day gray alien.

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00:34:36,000 --> 00:34:45,000

And the question is, why would these Native cultures embed something into stone that was for all eternity if it wasn't of extreme significance?

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00:34:46,000 --> 00:34:47,000

They wouldn't.

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00:34:50,000 --> 00:34:56,000

Could these images reflect a direct link to the spiritual origins with extraterrestrials?

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00:34:57,000 --> 00:35:11,000

One looks back at legends of the Native Americans and you see the idea of sky gods coming to Earth from the stars, bringing with them great knowledge.

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00:35:12,000 --> 00:35:15,000

And I believe it's real. It's all true.

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00:35:15,000 --> 00:35:25,000

Having investigated UFOs for the British government, I asked myself, is it really feasible that this phenomenon just started in the modern era?

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Or is it more likely that this is something that has been with us for a long, long time?

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Our ancestors left us detailed accounts of their alien encounters, but their messages have been lost in translation for thousands of years.

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But can this new interpretation help us catch up to their lessons?

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00:35:50,000 --> 00:36:01,000

Coming up, new evidence reveals the connection between the ancestral Pueblo people of America and the ancient gods of Mesopotamia.

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The trail of evidence supporting the theory that ancient Native Americans in the Southwest made contact with extraterrestrials is pointing scientists to a new theory of a very surprising terrestrial relationship.

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There appears to be some sort of connection between the cultures of the American Southwest and the cultures of the ancient Samarian civilization.

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Six thousand years ago, the ancient civilization of Sumer was founded in the fertile Crescent region of Mesopotamia, modern-day Iraq and Kuwait. This was the first human civilization.

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Their history and legends etched on clay tablets in the Kunea form text speak of star people they call the Anunnaki, who came to Earth in the distant past from the stars and taught humans engineering, geometry and astronomy.

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00:37:06,000 --> 00:37:15,000

The Sumerians talk about how they had contact with beings from another world and that they came down and they called them the Anunnaki.

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They called them the Deities, they called them the gods and they brought them a lot of knowledge that they used to heighten their civilization in the community.

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Nivya Jigachi is my Indian name. Now that is a name given to me by my people and it's Ruzir Sumarian.

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There is a very direct relationship that has not been written about in the historical records.

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Could the ancient Pueblo people of the Southwest, also known as the Anasazi, somehow have a direct connection to ancient Sumerians?

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The term Anasazi means different things to different people. The hopey, what it means to them I believe, are the ancient ones.

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Our people have been on the Earth since the dawn of creation and they tell the stories of what happened on the Earth at different times.

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Though the word Anasazi is largely out of use now, there is a curious similarity between the words Anasazi and the Anunnaki.

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Is there a connection between the Anasazi and the Anunnaki?

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I would suspect that a linguistic anthropologist would say yes. I mean there is a clear similarity between those terms and yet it's two distinct cultures.

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It's really interesting because the Hoey culture has a word for aunt and that word is anu.

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They also have a word for people which is naki. So essentially the name Anunnaki indicates aunt people which is a reference to these extraterrestrial beings called the aunt people today.

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So there appears to be some sort of connection between the Anunnaki, the people who from heaven to earth came down and the Anasazi.

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This would mean that one could directly connect the very distant dots of what Sumerians called aliens and the ancient people found in cave dwellings 7500 miles away in New Mexico.

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Beyond linguistics, there may be deeper ties between these two ancient cultures that existed on opposite sides of the planet.

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In Mesopotamia, the Sumerians built large pyramid shaped structures called ziggurats that were created to be the homes for their gods, the Anunnaki.

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They said that they used to land on the ziggurats if they came down in a vehicle. They would appear as deities as gods and just appear in a luminous light and be seen and heard and felt.

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The ziggurat in the Sumer city of Ur was aligned to a similar point in the sky where the moon appears only every 18.6 years.

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Just like the sundagger in Chaco Canyon which tracks a point in the sky where the moon appears only every 18.6 years.

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A coincidence or shocking evidence?

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For both cultures, this was the point in the sky from which aliens came.

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00:40:33,000 --> 00:40:48,000

When you look at some of the structures erected by the Anasazi and the Sumerians, one finds time and time again alignments, geometrical precision.

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And very often this is configured on specific stars in the sky.

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In terms of evidence, it does not get any better than this.

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The evidence seems to indicate that the cultures of the American Southwest may have received the same information as the ancient cultures of Mesopotamia.

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If it's true, then it suggests that there were in fact ancient star people who came to the earth in what we would know today as UFOs and actually planted seeds of human civilization in all these different places.

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It indicates that there may have been a worldwide influence of beings who apparently came from the stars.

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I believe UFOs continue to visit earth because they have been since the dawn of creation.

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00:41:38,000 --> 00:41:48,000

From ancient cave art of ant people to ancient sun calendars designed to predict the position of the sun, the moon and the stars with computer-like accuracy.

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00:41:49,000 --> 00:41:55,000

Our ancestors left us clues that seemed to indicate they made contact with alien beings from outer space.

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00:41:56,000 --> 00:42:04,000

And it's up to us to fight to find the truth about the possibility of life way out there.